

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M.DCCC.V.

(1805)

THE THIRTY-SEVENTH.

NUTRIX ARTIS EMULATIO EST.

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CATALOGUE.

✚ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.

A. Associate.

H. Honorary.

1 SIR C. W. Malet, Bart. the British resident at the court of Poonah in the year 1790, concluding a treaty in the durbar with Souac Madarow, the peshwa or prince of the Mahratta empire

- | | | | |
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| 2 | Portrait of the Archdeacon of London | — | <i>T. Daniell, R. A.</i> |
| 3 | Portraits of the Bishop of Kildare's children | — | <i>A. J. Oliver</i> |
| 4 | View near Brading, Isle of Wight | — | <i>J. J. Halls</i> |
| 5 | Portrait of Captain Gooch | — | <i>T. Taylor</i> |
| 6 | Portrait of Master Betty | — | <i>A. W. Devis</i> |
| 7 | Morning | — | <i>J. Opie, R. A.</i> |
| 8 | Grouching on the Rouabon hills, with portraits of dogs, &c.
the property of Sir W. W. Wynne, Bart. | — | <i>S. W. Reynolds</i> |
| 9 | Portrait of Mr. H. Ashby | — | <i>J. Ward</i> |
| 10 | Sketch: Evening | — | <i>G. Clint</i> |
| 11 | A sketch in the forest of Fontainebleau | — | <i>W. Sharp</i> |
| 12 | Portrait of a charger, the property of Sir W. W. Wynne, Bart. | — | <i>J. Bryant</i> |
| 13 | Portrait of a gentleman | — | <i>J. Ward</i> |
| 14 | A sleeping boy | — | <i>H. Howard, A.</i> |
| 15 | A sea storm | — | <i>W. Owen, A.</i> |
| 16 | Malthwyd bridge, Montgomeryshire | — | <i>N. Pocock</i> |
| 17 | Portrait of a gentleman | — | <i>Lieut. M. Smith, H.</i> |
| 18 | Llanberris lake, Caernarvonshire | — | <i>T. Bond</i> |
| | | | <i>Lieut. M. Smith, H.</i> |

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| 19 | Honor, in the Isle of Thanet | — | <i>J. Laporte</i> |
| 20 | Children in a farm-yard, drinking milk : Morning | — | <i>Miss Spilsbury</i> |
| 21 | Portrait of Lady Mulgrave | — | <i>J. Hoppner, R. A.</i> |
| 22 | The water-mill | — | <i>A. W. Calcott</i> |
| 23 | Milton dictating Paradise Lost | — | <i>B. Burnell</i> |
| 24 | Portrait of Col. Mackay | — | <i>S. Lane</i> |
| 25 | The study of an oak : Morning | — | <i>W. De La Motte</i> |

" The grey moss mars his rine ;

His bare boughs are beaten with stormes ;

His trunk rotten, and wasted with wormes."

Spenser.

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|----|--|---|-----------------------------|
| 26 | Portrait of the Young Roscius | — | <i>J. Northcote, R. A.</i> |
| 27 | The Bath : Roman nurse and child | — | <i>H. Thomson, R. A.</i> |
| 28 | View of Libberton and the Pentland hills, near Edinburgh | — | <i>P. Gibson</i> |
| 29 | A view in Charney forest | — | <i>C. L. Smith, Esq. H.</i> |
| 30 | Landscape : Evening. View near Cheltenham | — | <i>J. Ralbbone</i> |
| 31 | A view from Long-pond, Hayes-green, Middlesex | — | <i>L. Francia</i> |
| 32 | View of the Dargle, county of Wicklow | — | <i>W. Ashford</i> |
| 33 | Lady Maria Fane | — | <i>T. Phillips, A.</i> |
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| 37 | The valentine : A study | — | <i>J. Clover</i> |
| 38 | A mother instructing her children | — | <i>S. Woodforde, A.</i> |

" Then infant reason grows apace, and calls

For the kind hand of an assiduous care.

Delightful task ! to rear the tender thought,

To teach the young idea how to shoot,

To pour the fresh instruction o'er the mind,

To breathe the enlivening spirit, and to fix

The gen'rous purpose in the glowing breast."

- 39 Sabrina ; from Milton's Comus —

H. Howard, A.

" She, guiltless damsel, flying the mad pursuit

Of her enraged step-dame, Guendolen,

Commended her fair innocence to the flood,

That stay'd her flight with his cross flowing course :

The water-nymphs that in the bottom play'd,

Held up their pearly wrists, and took her in,

Bearing her straight to aged Nereus' hall ;

Who, piteous of her woes, rear'd her lank head,
 And gave her to his daughter, to imbathe
 In nectar'd lavers strew'd with asphodel;
 And through the porch and inlet of each sense
 Dropt in ambrosial oils till she reviv'd."

40 Portrait of a charger, the property of Sir W. W. Wynne, Bart.

41	Portrait of an officer	—	—	<i>J. Ward</i>
42	Moon-rise, with fishermen drawing their nets			<i>J. A. Atkinson</i>
43	Ulswater, Cumberland	—	—	<i>A. W. Callcott</i>
44	The flight into Egypt	—	—	<i>J. Laporte</i> <i>H. Singleton</i>

" When he arose, he took the young child and his mother by
 night, and departed into Egypt."

St. Matthew, chap. ii. ver. 14.

45	A landscape and cattle	—	<i>J. Shaw</i>
46	A view on the Dyfe, North Wales		<i>Mr. W. J. Burchell, H.</i>

" Oft o'er its rocky bed it foams along,
 And angry roars, to find th' obstructing crag;
 But now its rage appeas'd, it slowly glides
 In silent course, and through the deepening wood
 It seeks its way."—————

47 A view of Brighthelmstone, with the towing a boat on shore

48	Portrait of Admiral Lord Keith	—	<i>Sir F. Bourgeois, R. A.</i>
49	Portrait of Mr. Lonsdale	—	<i>W. Owen, A.</i>
50	Portrait of himself	—	<i>J. Lonsdale</i>
51	Dr. Hooper	—	<i>F. G. Gainsford</i>
52	View of the Reculvers, near Margate	—	<i>M. Brown</i>
53	A landscape, from Nature	—	<i>W. Pickett</i>
54	The Kitchen	—	<i>S. W. Reynolds</i>
55	Sportsmen	—	<i>E. Edwards, A.</i>
56	View of a mill at Ambleside, Westmoreland	—	<i>J. Ramsay</i>
57	Italian, vol. ii. chap. 9	—	<i>J. Benson</i> <i>H. P. Bone</i>

" Spalatro, instead of obeying, now grasped the arm of the confessor: his starting eyes seemed to follow some object along the passage; and Schedoni looked forward to discover what occasioned this dismay."

58	View from Nature : Devon	—	<i>Capt. Hunt, H.</i>
59	The happy boy ; or the village seamstress measuring for the first suit	—	<i>W. R. Bigg, A.</i>
60	Portrait of the Hon. Miss Mercer	—	<i>J. Hoppner, R. A.</i>
61	Portrait of C. Moore, Esq.	—	<i>J. J. Halls</i>
62	Portrait of a lady	—	<i>T. Kirkby</i>
63	Portrait of Mr. Waite	—	<i>J. Harrison, jun.</i>
64	Lord Carrington,	—	<i>T. Phillips, A.</i>
65	Col. Bagwell, M. P.	—	<i>M. A. Sbee, R. A.</i>
66	A landscape, with cattle and figures : Evening	<i>Sir F. Bourgeois, R. A.</i>	
67	A small whole length of a gentleman	—	<i>W. R. Bigg, A.</i>
68	Retirement	—	<i>W. Havell</i>
69	Portrait of W. Clayfield, Esq.	—	<i>H. Singleton</i>
70	Portrait of Col. Mudge	—	<i>J. Northcote, R. A.</i>
71	A landscape	—	<i>Sir W. Elford, H.</i>
72	A view at Hampstead	—	<i>C. F. Wickstead</i>
73	The expiation of Orestes	—	<i>R. Westall, R. A.</i>
74	Portrait of Mr. Rigg	—	<i>S. Hewson</i>
75	Hallow E'en.—Vide Burns' Poems	—	<i>J. Ibbetson</i>
76	Loggs-hill, Kent	—	<i>S. W. Reynolds</i>
77	The deluge	—	<i>B. West, R. A.</i>

Genesis, chap. viii:

Ver. 6. " So after forty days, Noah opened the window of the ark which he had made ;

Ver. 7. " And sent forth a raven, which went out, going forth and returning, until the waters were dried up upon the earth.

Ver. 8. " Again, he sent a dove from him, that he might see if the waters were diminished from off the earth ;

Ver. 9. " But the dove found no rest for the sole of her foot ; therefore she returned unto him into the ark (for the waters were upon the whole earth), and he put forth his hand and received her, and took her to him into the ark.

Ver. 10. " And he abode yet other seven days, and again he sent forth the dove out of the ark :

Ver. 11. " And the dove came to him in the evening, and lo in her mouth was an olive leaf that she had plucked ; whereby Noah knew that the waters were abated from the earth."

78 Portrait of Master Smith

J. Hoppner, R. A.

79 Portrait of a lady —

H. Thomson, R. A.

" Gaiety's not always folly,
Nor ev'ry owl-like visage wise."

- 80 His Majesty's frigates the Medusa, Indefatigable, Amphion, and Lively, chasing a squadron of Spanish frigates; the Medusa, Sir John Gore, coming up with the Spanish commodore — *T. Whitcombe*
 81 Portrait of a pointer standing at game — *P. Reinagle, A.*
 82 Portrait of the Right Hon. C. J. Fox — *J. Opie, R. A.*
 83 Mary Magdalen and the other Mary at the sepulchre *B. West, R. A.*

St. Matthew, chap. xxviii.

Ver. 1. " Now on the end of the Sabbath, when the first day of the week began to dawn, Mary Magdalen and the other Mary came to see the sepulchre ;

Ver. 2. " And behold there was a great earthquake, for the angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat upon it ;

Ver. 3. " And his countenance was like lightning, and his raiment white as snow ;

Ver. 4. " And for fear of him the keepers were astonished, and became as dead men.

Ver. 5. " But the angel answered and said unto the women, Fear ye not, for I know that ye seek Jesus that was crucified :

Ver. 6. " He is not here, for he is risen as he said ; come, see the place where the Lord lay."

84 View, from Nature — —

S. W. Reynolds

85 A cottage girl — —

M. A. Shee, R. A.

86 The expulsion of Adam and Eve from Paradise

B. West, R. A.

Genesis, chap. iii.

Ver. 21. " Unto Adam also, and to his wife; did the Lord God make coats of skins, and clothed them.

Ver. 22. " And the Lord God said, Behold, the man is become as one of us, to know good and evil. And now, lest he put forth his hand and take also of the tree of life, and eat and live for ever.

Ver. 23. " Therefore the Lord God sent him forth from the garden of Eden to till the earth, whence he was taken."

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| 87 | Partridge shooting | — | — | <i>J. N. Sartorius</i> |
| 88 | Inside of a wind-mill | — | — | <i>S. W. Reynolds</i> |
| 89 | View between Leeds and Knaresborough, Yorkshire | — | — | <i>L. Francia</i> |
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| 91 | Portrait of Mrs. Jerningham | — | — | <i>J. Hoppner, R. A.</i> |
| 92 | His Majesty's frigates the Medusa, Indefatigable, Amphion, and Lively, engaging four Spanish frigates; the la Mercedes a-stern; the Spanish Admiral blowing up | — | — | <i>T. Whitcombe</i> |
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| 94 | Portrait of a lady | — | — | <i>W. Walker</i> |
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| 98 | Sheep: from Nature | — | — | <i>C. Crammer</i> |
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| 100 | Landscape: Evening | — | — | <i>T. Stowers</i> |
| 101 | Portrait of Mrs. Ibbetson | — | — | <i>J. Ibbetson</i> |
| 102 | Portrait of Miss Hollenweger | — | — | <i>Miss M. C. Brown</i> |
| 103 | A banditti | — | — | <i>Sir F. Bourgeois, R. A.</i> |
| 104 | Portrait of the Earl of Fife | — | — | <i>A. W. Devis</i> |
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| 106 | A landscape | — | — | <i>W. Mulreavy</i> |
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| 110 | Portrait of the Rev. James Moore, LL. D. | — | — | <i>J. Pocock</i> |
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| 112 | A view in Kent | — | — | <i>S. W. Reynolds</i> |
| 113 | Portrait of Miss Julia Angerstein, attended by guardian angels | — | — | <i>Miss Spilsbury</i> |
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| 116 | Portrait of an Irish hackney | — | — | <i>J. N. Sartorius</i> |
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| 124 | Portrait of Mr. Dana | — | — | <i>J. Lonsdale</i> |

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| 126 | Portrait of Mr. E. Walpole | — | <i>G. H. Harlow</i> |
| 127 | View on the river Seine, near Rouen, Normandy | — | <i>J. Bryant</i> |
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when, unfortunately, Sir R. Abercromby was mortally
wounded | — | <i>P. J. De Loutherbourg, R. A.</i> |
| 131 | Furness abbey, Lancashire | — | <i>J. Benson</i> |
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| 138 | A storm : Shipping embayed on a rocky shore | — | <i>N. Pocock</i> |
| 139 | Thetis bringing armour to her son | — | <i>B. West, R. A.</i> |

" Soon as Aurora heav'd her orient head
 Above the waves that blush'd with early red,
 (With new-born day to gladden mortal sight,
 And gild the courts of heaven with sacred light),
 Th' immortal arms the goddess mother bears
 Swift to her son : her son she finds in tears,
 Stretch'd o'er Patroclus' corse ; while all the rest
 Their sov'reign's sorrows in their own express ;
 A ray divine her heav'nly presence shed,
 And thus, his hand soft touching, Thetis said :
 Suppress, my son, this rage of grief, and know
 It was not man, but heav'n, that gave the blow ;
 Behold what arms by Vulcan are bestow'd,
 Arms worthy thee, or fit to grace a god."

Vide Homer's Iliad, book xix. to ver. 14.

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| 140 | Prospero and Miranda | — | <i>H. Thomson, R. A.</i> |
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Mir. " If by your art, my dearest father, you have put the wild
 waters in this roar, allay them."

Tempest, act i. sc. 2.

141 Timon of Athens, act v. sc. 1

H. Howard, A.

"Heavens! ———"

———Oh, you gods!

Is yon despis'd and ruinous man my lord?"

142 A landscape and cattle — Sir F. Bourgeois, R. A.

143 Portrait of Major, a celebrated greyhound — P. Reinagle, A.

144 Water-spaniel — P. Reinagle, A.

145 Bellisarius and the boy.—Vide Marmontel B. West, R. A.

146 A design for part of the great staircase, Burghley T. Stotbard, R. A.

147 Psyche — R. Smirke, R. A.

148 A landscape: Moon-light — J. Constable

149 Fox-hounds in pursuit — P. Reinagle, A.

150 Spanish pointer — B. West, R. A.

151 Thetis brings to her son the armour made by Vulcan

"Goddess (he cry'd), these glorious arms that shine

With matchless art, confess the hand divine.

Now to the bloody battle let me bend;

But ah! the relics of my slaughter'd friend:

In those wide wounds thro' which his spirit fled,

Shall flies and worms obscene pollute the dead?

That unavailing care be laid aside,

(The azure goddess to her son reply'd):

Whole years untouch'd, uninjur'd, shall remain,

Fresh as in life, the carcass of the slain.

But go, Achilles (as affairs require),

Before the Grecian peers renounce thine ire:

Then uncontroll'd in boundless war engage,

And heaven with strength supply the mighty rage!"

Vide Homer's Iliad, book xix. to ver. 40:

152 Belarius, Guiderius, Arviragus, and Imogen

H. Thomson, R. A.

Arv. "———with fairest flowers,

Whilst summer lasts, and I live here, Fidele,

I'll sweeten thy sad grave."

Cymbeline, act iv. sc. 2.

153 The Eagle bringing the cup of water to Psyche

B. West, R. A.

154 Cattle and figures: A landscape

Sir F. Bourgeois, R. A.

" Vengeance nerved his arm, and drawing aside the lawn from her bosom, he once more raised the dagger to strike, when, after gazing a moment, some new cause of horror seemed to seize his frame, and he stood for some instants aghast and motionless like a statue : when he recovered, he stooped, to examine again the miniature."

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| 156 | Portrait of Lord Amherst | — | T. Lawrence, R. A. |
| 157 | Portrait of H. Hoare, Esq. | — | T. Lawrence, R. A. |
| 158 | View of Kilganan castle, on the Tyoi, near Cardigan, South Wales | — | W. Havell |
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| 160 | View on the side of the river Seine, looking towards Rouen : A sketch | — | J. Bryant |
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| 162 | Mrs. Spicer | — | Sir W. Beechey, R. A. |
| 163 | Landing of the British troops in the bay of Aboukir, in the face of an expecting and prepared enemy, on the 8th of March, 1801 | — | P. J. De Loutherbourg, R. A. |
| 164 | View near Reigate, Surrey | — | M. Chamberlin |
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| 166 | Portrait of a hackney | — | J. N. Sartorius |
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| 168 | View of Castell Gadolfo, on the lake of Albano | — | S. Woodforde, A. |
| 169 | A landscape : Scene in Suffolk | — | W. R. Bigg, A. |
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| 171 | Marquis of Salisbury | — | Sir W. Beechey, R. A. |
| 172 | View of Britton Ferry, Glamorganshire, taken from the road between Neath and Swansea | — | N. Pocock |
| 173 | Portrait of the Recorder | — | S. Drummond |
| 174 | Portrait of Miss E. Trevelyan | — | S. Woodforde, A. |
| 175 | Portrait of an old man | — | Miss M. C. Brown |
| 176 | A Tartar Chief | — | J. A. Atkinson |
| 177 | Portrait of Brigadier Gen. Campbell | — | H. Thomson, R. A. |
| 178 | Miss Mellon in the Honey Moon | — | Sir W. Beechey, R. A. |

" It is the Count !"

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|-----|---|---|----------------|
| 179 | Shaugh bridge, Devon | — | Capt. Hunt, H. |
| 180 | Portrait of a young lady | — | Mrs. Bell |
| 181 | The captured squirrel, or young cottagers perplexed | — | W. R. Bigg, A. |

- 182 View of Ben Lomond, near the village of Luss *W. Daniell*
 183 Portrait of Mr. Cawthorne — *J. S. Copley, R. A.*
 184 Portrait of Mr. Jefferys — *J. Russell, R. A.*
 185 Lord Boringdon — — *T. Phillips, A.*
 186 Portrait of Miss Beauchamp — *J. Opie, R. A.*
 187 The Marquis of Thomond — *M. A. Ssee, R. A.*
 188 Helena brought before the altar to be sacrificed *Sir F. Bourgeois, R. A.*

" We are told that Helena once, on the point of being sacrificed, was miraculously saved : the occasion is affirmed to have arisen from a severe pestilence ravaging the city of Lacedemon ; the gods declared that health could not be restored, unless a young female of rank was annually sacrificed. The lot fell upon Helena, and she accordingly was led to the altar ; but an eagle descending, bore away the knife of the sacrificer, and dropt it on a heifer, which was therefore offered in her stead."

Vide Bell's Pantheon.

- 189 Syr Reginalde — — *G. Arnald*

" Syr Reginalde soon heard the toll,
 As he advanc'd ;—it struck his sould:

— — —
 And now he sees a thousand rays

Thro' the stain'd priory window's blaze,

And dreads to draw a-nigh :

Hears louder yet the high mass swell,

And more distinct and deep the funeral bell."

Brayley and Herbert's Poem of Syr Reginalde.

- 190 Ariadne — — *R. Westall, R. A.*
 191 View near Windsor, with cattle and figures fording the
 Thames — — *Sir F. Bourgeois, R. A.*
 192 The weary travellers — — *J. Hammond*
 193 Portrait of His R. H. the Duke of York's game-keeper, and
 dogs — — — *H. B. Chalon*
 194 Cranford bridge — — — *B. West, R. A.*
 195 Portrait of Lady E. Foster — *T. Lawrence, R. A.*
 196 View of Dublin and harbour, from Mount Merrion, the
 seat of Lord Viscount Fitzwilliam — *W. Ashford*
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 202 Pig-drivers — — — *G. Turner*
 203 Portrait of a lady reading — — — *C. C. Coventry*
 204 Christ and the Woman of Samaria — — — *H. Singleton*
 205 Portraits of horses the property of His R. H. the Prince of
 Wales — — — *S. Gilpin, R. A.*
 206 Portrait of Miss Wilson — — — *J. Opie, R. A.*
 207 The transept and south side of the tower of Llanthony Abbey,
 Monmouthshire — — — *J. Frearson*
 208 A water-mill by moon-light, Sussex — — — *A. Petter*
 209 The Corinthian maid — — — *H. Fuseli, R. A.*
 210 Portrait of Miss J. Dillon — — — *M. A. Snee, R. A.*
 211 Interior of the tower and nave of Llanthony Abbey, Mon-
 mouthshire — — — *J. Frearson*
 212 View in Westmoreland — — — *F. Bate, H.*
 213 A view at Lewisham — — — *C. F. Wickstead*
 214 View of part of the remains of Battle Abbey, Sussex
 — — — *J. Richards, R. A.*
 215 Coldstream bridge, over the river Tweed — — — *W. Daniell*
 216 Mr. J. Penn — — — *Sir W. Beechey, R. A.*
 217 View of the convent at Grotto Ferrata — — — *S. Woodforde, A.*
 218 Portrait of W. Havard, Esq. — — — *A. J. Oliver*
 219 Portrait of the Bishop of Gloucester — — — *T. Lawrence, R. A.*
 220 An old man blessing his grand-child — — — *R. Westall, R. A.*
 221 Portrait of a mare, the property of Miss S. Thrale — — — *H. B. Chalon*
 222 Portrait of the Bishop of Durham — — — *J. Opie, R. A.*
 223 The remains of the triumphal arch of Titus, at Rome — — — *J. Frearson*
 224 Scene at the back of the Isle of Wight — — — *J. J. Chalon*
 225 A landscape — — — *E. Edwards, A.*
 226 Boy playing with a dog — — — *T. Clarke, A.*
 227 Portraits of children — — — *H. Howard, A.*
 228 Portrait of the Rev. J. D. Haleswood — — — *J. Pocock*
 229 Portrait of a spaniel — — — *E. Edwards, A.*
 230 Portrait of an artist — — — *W. Ariand*
 231 Portrait of Master Thompson — — — *S. Woodforde, A.*
 232 View of an English cottage built by the late Queen of
 France, in the garden of the little Tiranon, at Ver-
 sailles — — — *Mr. Paul, H.*
 233 Truth directing History to record the actions of the heroes
 presented by Britannia — — — *J. Nixon, A.*

234	A view in Epping Forest	—	—	<i>Mrs. Wood</i>
235	Shepherds in a storm	—	—	<i>G. Turner</i>
236	Portrait of her brother	—	—	<i>Miss A. E. Jackson, H.</i>
237	Portrait of Mrs. Lewin	—	—	<i>A. J. Oliver</i>
238	View of Hastings	—	—	<i>W. Anderson</i>
239	Cephalus and Procris.—Ovid's Metam.	—	—	<i>W. Havell</i>

" With slaughter tir'd, I sought the cooler shade,
 And winds that from the mountain pierc'd the glade.
 Come, gentle air (so was I wont to say),
 Come, gentle air, sweet Aura, come away ;
 Approach, dear Aura, and my bosom cheer :
 At which a mournful sound did strike my ear ;
 Yet I proceeded till the thicket by
 With rustling noise and motion drew my eye."

ANTI-ROOM.

240	The imprisoned debtor	—	—	<i>J. J. Hall's</i>
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" Ah, little think the gay licentious proud,
 Whom pleasure, power, and affluence surround,
 How many pine in want and dungeon glooms,
 Shut from the common air, and common use
 Of their own limbs."

Vide Thomson's Winter.

241	The slumber of the aunt permits the clandestine marriage			<i>J. Russell, R. A.</i>
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- 242 Return of the spies from the promised lands with the fruit
and large grapes from Eshoel — *Miss Spilsbury*

Caleb, before Moses and Aaron, contradicts the evil report of the
fearful and unbelieving spies.

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" Let us go up at once, and possess the land, for we are well able
to overcome it."

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|-----|--|---|---|------------------------------|
| 243 | A view from Nature | — | — | <i>J. Milburne</i> |
| 244 | Portrait of a lady | — | — | <i>H. Howard, A.</i> |
| 245 | Portrait of Mr. Styles | — | — | <i>S. Drummond</i> |
| 246 | A girl with a tamborine | — | — | <i>A. J. Oliver</i> |
| 247 | Portrait of the Rev. G. Andrews, Rector of St. James's | — | — | <i>J. Pocock</i> |
| 248 | Portrait of Dr. Willis | — | — | <i>S. Woodforde, A.</i> |
| 249 | Composition | — | — | <i>W. Ashford</i> |
| 250 | The death of Nessus | — | — | <i>J. J. Chalou</i> |
| 251 | Portrait of a lady | — | — | <i>A. Buck</i> |
| 252 | View in the environs, Delphi | — | — | <i>R. Freebairn</i> |
| 253 | Portrait of Lord Henniker | — | — | <i>B. Burnell</i> |
| 254 | Portrait of a lady as a bacchante | — | — | <i>T. Phillips, A.</i> |
| 255 | Portrait of Mrs. Stoner | — | — | <i>W. Owen, A.</i> |
| 256 | An officer in the volunteers | — | — | <i>Sir W. Beechey, R. A.</i> |
| 257 | Portrait of a cock | — | — | <i>W. Craig, jun.</i> |
| 258 | Giles, the property of W. Lake, Esq. | — | — | <i>H. B. Chalou</i> |
| 259 | Portrait of an extraordinary musical dog | — | — | <i>P. Reinagle, A.</i> |
| 260 | Portrait of Mr. Dashwood | — | — | <i>S. Woodforde, A.</i> |
| 261 | Portrait of Sir J. H. Astley | — | — | <i>B. Burnell</i> |
| 262 | Portrait of the Hon Mrs. Nevill | — | — | <i>G. F. Joseph</i> |
| 263 | Portrait of a lady | — | — | <i>T. Stewardson</i> |
| 264 | A landscape | — | — | <i>J. C. H.</i> |
| 265 | Scene in autumn, with the effects of a squall of wind | — | — | <i>A. Callander</i> |
| 266 | Cardinal Wolsey on his death-bed at Leicester Abbey | — | — | <i>J. Smart</i> |

" Had I but served my God as diligently as I served the king, he
would not have given me over in my grey-hairs."

- 267 Tom O'Shanter.—Vide Burns' Poems — *J. Ibbetson*
268 Tale of Armin.—Songs of Selma: Ossian *H. P. Bone*

" Often by the setting moon I see the ghosts of my children :
half viewless they walk in mournful conference together. Will
none of you speak in pity ? They do not regard their father."

- 269 Gipsy-boy and ass — — — *W. Allan*
 270 A view in Sussex — — — *W. G. Jennings, H.*
 271 Portrait of Penelope, the property of his Grace the Duke
 of Grafton — — — *J. Whessell*
 272 Evening — — — *Mrs. J. T. Serres*
 273 A view near Llangollen, North Wales — — — *J. Powell*
 274 The horse-dealer — — — *J. L. Agassé*
 275 Portrait of a clergyman — — — *S. Lane*
 276 Portrait of E. S. Godfrey, Esq. — — — *T. Walker*
 277 Mr. Marsham, the celebrated entomologist — — — *M. Brown*
 278 Portrait of a gentleman — — — *S. Lane*
 279 Portrait of Miss Merle — — — *T. Clarke, A.*
 280 Miss Duncan as Juliana, in the Honey Moon — — — *H. Singleton*
 281 His Majesty's frigate the Endymion, commanded by Sir
 T. Williams, attacking a Dutch admiral's ship of 74
 guns, a brig, and two schooners, gun-vessels, as they
 lay at anchor off Flushing; the three latter cut their
 cables, and made their escape over the shoals, as did
 also the 74 (by lightening her in the night), the even-
 ing of the victory off Camperdown, 11th October,
 1797 — — — *N. Pocock*
 282 Battle of Lasswaree, gained by Gen. Lake over the Mah-
 ratta forces on the 1st November, 1803 — — — *J. A. Atkinson*
 283 Portrait of Miss George — — — *G. H. Harlowe*
 284 Portrait of Mrs. Sharp — — — *W. Sharp*
 285 Portraits of Mr. J. and Mr. G. Soane — — — *W. Owen, A.*
 286 A Champmone, Esq. — — — *T. Phillips, A.*
 287 Portrait of a lady — — — *H. Singleton*
 288 Mr. Matthews in the character of Nehemiah Flam, in the
 Gay Deceivers — — — *S. De Wilde*
 289 View of a blast furnace (for melting iron ore) near Wolver-
 hampton, Staffordshire, belonging to J. Feriday, Esq. *J. Whessell*
 290 A landscape with figures (Cephalis and Procris) *J. W. Abbott, Esq. H.*
- “ Dat mihi præterea, tanquam se parva dedisset
 Donâ, canem munus : quem cum sua traderet illi
 Cynthia, Currere superabit, dixerat, omnes.
 Dat simul et jaculum ; manibus quod (cernis) habemus.”
- Ovid. Metam. lib. vii. fab. xxvi.
- 291 Portrait of a gentleman — — — *S. Lane*
 292 Iago — — — *J. Davis*
 293 Portraits of two young ladies relieving a poor boy *J. F. Masquerier*
 294 Sheep-shearing: a scene in Wales — — — *J. Ward*

COUNCIL-ROOM.

295	Mrnnod, from the vale of Festiniog, North Wales	—	<i>J. P. Neale</i>
296	Portrait of a young gentleman	—	<i>W. Heseltine</i>
297	Portraits of Mrs. and Miss A. Flint	—	<i>C. Wilkin</i>
298	Erminia.—Vide Tasso's Jerusalem Delivered	—	<i>T. Cheesman</i>
299	View in the Isle of Thanet	—	<i>W. Pickett</i>
300	A black cock : a drawing	—	<i>R. P. Nodder</i>
301	View of Northaw church	—	<i>T. Swaine</i>
302	Portrait of Mr. Smith	—	<i>C. Renmet</i>
303	The fortune-teller	—	<i>W. Burgess</i>
304	Allerton-hall, the seat of W. Roscoe, Esq.	—	<i>E. Goodwin</i>
305	View of Ripon, Yorkshire	—	<i>F. Stevens</i>
306	Colzen castle, Ayrshire, the seat of the Earl of Cassilis	—	<i>P. Gibson</i>
307	Penitence	—	<i>T. Hewlett</i>
308	View of Caerphilly castle	—	<i>G. Walker, Esq. H.</i>
309	A windmill in Lower Marsh-street, Lambeth	—	<i>P. Reingale, jun.</i>
310	View of the West Cliff, Brighton	—	<i>E. Child</i>
311	Mars and Bellona.—Vide Bell's Pantheon	—	<i>H. Corbould</i>
312	A study	—	<i>T. Hewlett</i>
313	A view of High Knall, in St. Helena	—	<i>Capt. T. Barnett, H.</i>
314	Portrait of a serjeant in the Westminster Volunteers	—	<i>J. R. Smith, jun.</i>
315	Ships at anchor	—	<i>S. Atkins</i>
316	Botany	—	<i>R. Corbould</i>
317	Portrait of a grenadier of the Hon. Artillery Company	—	<i>J. R. Smith, jun.</i>
318	South-west view of Durham	—	<i>P. S. Munn</i>
319	Portrait of Mr. T. Baker	—	<i>G. Chase</i>
320	A sketch in the forest of Chambord, near Blois	—	<i>J. Bryant</i>
321	North-west view of Peterborough cathedral	—	<i>J. Buckler</i>
322	The race-course, Brighthelmstone	—	<i>J. Nixon, Esq. H.</i>
323	Bowdar Stone, Borrowdale	—	<i>P. S. Munn</i>
324	Portrait of Miss Friend	—	<i>G. Chase</i>
325	A study of trees	—	<i>J. S. Colman</i>
326	An easterly view of Corfu (ancient Corcyra) the principal of the Seven Islands, taken in the year 1803	—	<i>W. Walker</i>
327	Nacmi and Ruth	—	<i>W. M. Craig</i>
328	Flowers from Nature	—	<i>J. Goddard.</i>

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| 329 | View in the Isle of Thanet | — | <i>W. Pickett</i> |
| 330 | Portrait of a lady as Ruth | — | <i>Miss M. Maskall</i> |
| 331 | Portraits of the Misses Sherlock | — | <i>Miss Russell, H.</i> |
| 332 | Cador Tobus, from the road to Barmouth, North Wales | — | <i>J. P. Neale</i> |
| 333 | Portrait of a clergyman | — | <i>W. Russell</i> |
| 334 | A young rustic | — | <i>Miss Russell, H.</i> |
| 335 | The banks of a river in a mountainous country | — | <i>J. J. Chalon</i> |

M I N I A T U R E S.

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|-----|--|---|--------------------------|
| 336 | Portrait of His R. H. the Duke of Cumberland | — | <i>G. A. Keman</i> |
| 337 | Portrait of the Right Hon. and Rev. Lord C. Aynsley | — | <i>D. B. Murphy</i> |
| 338 | Portraits of Mrs. Davis and child | — | <i>Miss Jones</i> |
| 339 | Portraits of Miss Rouse Broughton, F. F. Baker, Esq. Mr. Comrie, Miss M. Beetham, and Mr. Finucane | — | <i>Miss Beetham</i> |
| 340 | Portrait of Master Cunninghame | — | <i>A. Plimer</i> |
| 341 | Portrait of a young lady | — | <i>Miss Knight</i> |
| 342 | Portrait of a child | — | <i>Miss Singleton</i> |
| 343 | Portrait of Mrs. Lloyd | — | <i>W. S. Leithbridge</i> |
| 344 | Portrait of a lady | — | <i>A. Plimer</i> |
| 345 | Portrait of His S. H. the Margrave of Anspach | — | <i>Miss Paye</i> |
| 346 | Portrait of Miss Jones | — | <i>J. Lewis</i> |
| 347 | Portraits of Miss Irving, Mr. Williams, landscape painter, and Major Irving | — | <i>W. J. Thomson</i> |
| 348 | Portrait of Mrs. Mountain, as Margareta | — | <i>A. Robertson</i> |

“ With lowly suit and plaintive ditty.”

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|-----|--|---|----------------------|
| 349 | A frame containing the portraits of Mrs. Macnamara, Mrs. de Boigne, Mr. Ledger, of Covent-garden theatre, Mr. F. Latour, &c. | — | <i>V. Huett</i> |
| 350 | Portrait of Mr. S. Webbe | — | <i>G. A. Keman</i> |
| 351 | Portrait of a lady | — | <i>W. Court</i> |
| 352 | Portrait of Mr. L. Ames | — | <i>Miss Jones</i> |
| 353 | Portraits of Sir J. Clerk, Bart. and Mrs. Clerk | — | <i>W. J. Thomson</i> |
| 354 | Portrait of Col. the Hon. T. Erskine | — | <i>A. Robertson</i> |

- 355 Portrait of a lady — — — Miss Paye
 356 Portrait of Miss Beechey — — — Lady Beechey, H.
 357 Six portraits in enamel, originals, and the centre copied from
 Marc Garrard — — — H. Hone, A.
 358 A frame containing six portraits, and a gipsy and child — — — J. Barry
 359 Portrait of Mr. Palmer, of Drury-lane theatre — — — J. Flight
 360 Portrait of a gentleman — — — R. Hancock
 361 A frame containing Mr. P. Barker, R. N. Mr. Cooke, of
 Covent-garden theatre, Miss E. Beresford, Mrs. Ridge,
 Mrs. J. Pym, and Mr. Ridge — — — B. Pym
 362 A frame containing the portraits of Miss Marriott, and Mr.
 Cooke, of Covent-garden theatre, Mr. C. Hawley,
 Master Bateman, and Mrs. Powell — — — J. S. Stump
 363 The death of Dido, in enamel, after the late Sir Joshua
 Reynolds — — — H. Bone, A.
 364 Portrait of a gentleman — — — A. Pope
 365 Portrait of Mrs. Mortimer — — — A. Plimer
 366 Portrait of Miss Mortimer — — — Miss E. Smith
 367 A frame containing the portraits of a child, an officer, and
 a lady in a masquerade dress — — — J. Lewis
 368 A frame containing five portraits — — — W. Wood
 369 Portrait of T. Richings, Esq. — — — R. Collings
 370 Portrait of a lady in the character of a Savoyard — — — Miss Paye
 371 Portrait of a gentleman — — — R. W. Satchwell
 372 A study — — — J. Lewis
 373 Portrait of Mr. Dodd — — — R. Bull
 374 Portrait of Col. Canning, of the 8th L. L. V. — — — A. Robertson
 375 Portrait of Miss Nash — — — T. Roth
 376 Portrait of a gentleman — — — R. W. Satchwell
 377 Portraits of three ladies and the Hon. Capt. O'Neil — — — H. Hone, A.
 378 Portrait of Miss Dechément — — — A. Robertson
 379 Portrait of His R. H. the Prince of Wales — — — R. Bull
 380 Portrait of a young gentleman — — — T. Cheesman
 381 Portraits of a lady, and Sir John Gordon, Bart. — — — G. Slous
 382 Portraits of Mr. and Mrs. Travers — — — J. Hazlitt
 383 Portrait of a lady — — — A. Chalon
 384 Portrait of a lady — — — E. Goodwin
 385 Portrait of Master H. Grimaldi — — — W. Grimaldi
 386 Portrait of a lady — — — Miss Singleton
 387 Portrait of Mr. Pettyward — — — A. Robertson
 388 Portrait of a lady — — — Mrs. Green, H.
 389 Portrait of a lady — — — A. Raimbach
 390 Portrait of himself — — — W. Sherlock, sen.

391	Portrait of Mr. Davis	—	—	<i>Miss Jones</i>
392	Portrait of Miss Callander	—	—	<i>— Slavelly</i>
393	The seasons	—	—	<i>A. Chalon</i>
394	Portrait of a young artist	—	—	<i>E. Pugh</i>
395	Mary, Queen of Scots, in enamel	—	—	<i>D. B. Murphy</i>
396	Portrait of Mr. W. Gare	—	—	<i>G. Gare, H.</i>
397	Portraits of the four sons of J. Wolley, Esq. of Birmingham	—	—	<i>J. D. Engleheart</i>
398	Five portraits	—	—	<i>W. M. Craig</i>
399	Portraits of Lady C. Erskine, Miss Dundas, Miss J. Dundas, Lady Drake, and Miss Hannsell	—	—	<i>Miss Jones</i>
400	Portrait of T. Reynolds, Esq.	—	—	<i>R. Bull</i>
401	Miss Sherlock	—	—	<i>W. Sherlock, sen.</i>
402	Portrait of Dr. Curry	—	—	<i>Miss E. Smith</i>
403	Captain Norton Teyoninhak ar'a wen, a chief of the Mohawks, one of the Five Nations in Upper Canada	—	—	<i>Miss Knight</i>
404	Portrait of a gentleman of the Guards	—	—	<i>W. Grimaldi</i>
405	Portraits of Mrs. Wybrow, of the Theatre-royal, Covent-garden, and Miss Boaden	—	—	<i>C. Hayter</i>
406	Portrait of Miss M. Hollenweger	—	—	<i>Miss Brown</i>
407	Portrait of Col. Kensington, of the 3d L. L. V.	—	—	<i>A. Robertson</i>
408	Portrait of Capt. Skeene, R. N.	—	—	<i>A. Robertson</i>
409	Portrait of a lady	—	—	<i>Miss Singleton</i>
410	Portrait of Miss Pritt	—	—	<i>A. Robertson</i>
411	Portrait of her Grace the Dutchess of Beaufort	—	—	<i>Miss Paye</i>
412	Portrait of Miss Smart	—	—	<i>— Smart</i>
413	Portrait of a lady	—	—	<i>J. Nixon, A.</i>
414	Portrait of the Rev. R. Sandilands	—	—	<i>J. Nixon, A.</i>
415	Portrait of Mrs. Buck	—	—	<i>A. Buck</i>
416	Portrait of Mrs. W. Ruspini	—	—	<i>W. Foster</i>
417	Portrait of Mr. Lenoir	—	—	<i>P. Violet</i>
418	Portrait of the Rev. H. White, of Lichfield	—	—	<i>J. D. Engleheart</i>

419	Gate at Tavistock, Devonshire	—	—	<i>W. Varley</i>
420	View of Langdale Pikes, Westmoreland	—	—	<i>J. Grove, H.</i>
421	View of the western front of St. Germain's church, Cornwall	—	—	<i>J. Britton, H.</i>
422	Miss E. Trevelyan, enamel, after S. Woodforde, A.	—	—	<i>H. Bone, A.</i>
423	Portrait of Master Morrison	—	—	<i>A. Buck</i>
424	Portrait of Miss Mundy	—	—	<i>J. Green</i>
425	Herodias, after Titian, enamel	—	—	<i>H. Bone, A.</i>

- 426 Girl, after the late Sir J. Reynolds, enamel *H. Bone, A.*
 427 Lady F. Morton and children, after Sir W. Beechey, R. A.
 in enamel — — — *H. Bone, A.*
 428 Juliet, after J. Opie, R. A. in enamel.—Vide Shakspeare
 Romeo and Juliet — — — *H. Bone, A.*
 429 Lord Viscount Nelson, after J. Hoppner, R. A. enamel *H. Bone, A.*
 430 Earl St. Vincent, after Sir W. Beechey, R. A. enamel *H. Bone, A.*
 431 A view of the Devil's Glen, county Wicklow *T. S. Roberts*
 432 Harlech Castle, Merionethshire — — — *G. Samuel*
 433 Portrait of an engineer officer in the East India Company's
 service — — — *J. Russell, R. A.*
 434 Portrait of Mr. H. Brown — — — *J. Russell, R. A.*
 435 A distant shower — — — *A. W. Callcott*
 436 A Turkish mosque at Vostizza, on the scite of Ægium, in
 Peloponnesus, taken in the year 1803 — — — *W. Walker*
 437 Theobalds, the seat of Sir G. Prescott, Bart. — — — *F. C. Lewis*
 438 Portrait of the Hon. Mr. J. Stanley — — — *R. Westall, R. A.*
 439 Part of Lanercost Priory, Cumberland — — — *P. S. Munn*
 440 Formosa, the seat of Sir G. Young, near Maidenhead, Berks
 — — — *T. Burgess*
 441 Buttermere, from Ronnerdale Knot — — — *P. S. Munn*
 442 A fisherman's wife watching the return of her husband's boat
 during a storm — — — *R. Westall, R. A.*
 443 Llyn-gwinedd, from Bulch-yr-cisteddfa, Caernarvonshire *G. Samuel*
 444 River Liffey, Dublin; shewing the Four Courts, and ruins
 of the Coal-quay bridge — — — *T. S. Roberts*
 445 Portrait of Mr. J. Welsh — — — *J. Slater*
 446 Portrait of Mrs. Pease — — — *J. Russell, R. A.*
 447 Down Castle, Scotland — — — *J. Woollett, H.*
 448 A draining-mill — — — *J. S. Cotman*
 449 A scene between Bala and Dolgelly, looking towards Cadir
 Idris, Merionethshire — — — *A. W. Callcott*
 450 View of the Turkish governor's house at Corinth, taken in
 the year 1803 — — — *W. Walker*
 451 A view in the county Wicklow: Morning — — — *T. S. Roberts*
 452 West view of Ethelbert's Gate, at Norwich — — — *G. S. R. H.*
 453 Portrait of Miss Seymour — — — *J. Green*
 454 View in the grounds belonging to Sir G. Prescott, Bart. *F. C. Lewis*
 455 South-east view of York Minster — — — *J. Buckler*
 456 Mr. and Mrs. Windus — — — *J. R. Smith*
 457 Portrait of Mrs. Austin — — — *J. Russell, R. A.*
 458 Cascade in Cottesdale, Yorkshire — — — *R. Sass*
 459 Llyn'yguinadd Lake, North Wales — — — *J. Powell*

460 The Sybarite, from the Narrative Poem by J. D'Israeli

J. Downman, A.

" With morn's first beam, like Love the youth is drest ;
 Stretch'd in the bower, he seems by sleep oppress.
 She comes—she starts—she gazes—trembles near—
 ' 'Tis Love ! (she hardly breathes) the god is here !
 Stept from his pedestal, a breathing form !
 Marble, so lov'd, relents, and like myself is warm.
 Ah ! not in vain th' ideal form I lov'd ;
 Not vain the silent tears—a picture mov'd !
 Stilly she trod, and, all imbreathing, gaz'd ;
 Then tremulously kiss'd the hand she rais'd.
 The virgin kiss imparts the finest flame,
 The sweet sensation trembling thro' her frame ;
 Nor quits the hand, but, half delirious, takes
 To press it to her heart—and Love awakes !
 She kneels : " Can anger in that softness dwell ? "

461 Pandemonium, or part of the high capital of Satan and his
 peers

J. Gandy, A.

" A dungeon horrible," on the side of " a hill, whose grisly top
 belch'd fire and rolling smoke," in a " dreary plain, forlorn and
 wild, the seat of desolation, **** by a fiery deluge fed, *** many a
 frozen, many a fiery alp, *** arose out of the earth ; a fabric huge
 rose like an exhalation."

Pandemonium, called the high capital of Satan. **** " All in a moment,
 thro' the gloom, were seen ten thousand banners rise into the air ;
 *** advanc'd in view, they stand (Satan's legions), of dreadful
 length, **** with order'd spear and shield ; **** thither, by harpy-
 footed furies hal'd, at certain revolutions, all the damn'd are
 brought, **** from beds of raging fire, to starve in ice."

Vide *Paradise Lost*, books i. and ii.

462 The Acropolis of Athens, from the south-west, drawn
 from the hill of the Museum, in the year 1803

W. Walker

463 Tegum Ferry, North Wales

W. Varley

464 St. Alban's Abbey, from the meadow near St. Michael's
 bridge

G. Shepherd

- 465 A landscape — — — — — *B. Hook, H.*
 466 Ruins at Argos, with a general view of the town and surrounding country, taken in the year 1803 — — — — — *W. Walker*
 467 Hovel at Gamstead, Notts — — — — — *F. Stevens*
 468 Door at Roach Abbey, Yorkshire — — — — — *F. Stevens*
 469 A hermitage — — — — — *J. Baynes*
 470 A scene between Dudley and Bridgenorth — — — — — *A. W. Gallcott*
 471 Portraits of a gentleman and his son — — — — — *J. R. Smith*
 472 Portrait of Mrs. Bonar — — — — — *J. Russell, R. A.*
 473 A wreck — — — — — *J. E. Robinson*
 474 Portrait of a lady — — — — — *J. Slater*
 475 The entrance into Oxford, from London — — — — — *A. Pugin*
 476 The town of Castri, on the ancient scite of Delphi, situated on Mount Parnassus, Greece, taken in the year 1803 — — — — — *W. Walker*
 477 Portrait of T. Allan, Esq. jun. — — — — — *J. Green*
 478 View of the Archbishop's Palace and Lambeth Church, from the water — — — — — *T. Hill, jun.*
 479 Oakhampton Castle, Devonshire — — — — — *S. Prout, jun.*
 480 A study, from Nature — — — — — *Miss A. Brown*
 481 Farleigh Castle, Somersetshire — — — — — *S. Prout, jun.*
 482 Mrs. Boisragon, of Bath — — — — — *J. R. Smith*
 483 Ramsey Abbey, Huntingdonshire — — — — — *H. White, jun. H.*
 484 The north window of Merton College Chapel, Oxford — — — — — *A. Pugin*
 485 A valley: an evening scene — — — — — *J. J. Chalon*
 486 Portraits of the children of Capt. Pierrepont — — — — — *J. Russell, R. A.*
 487 Part of Kenilworth Castle, Warwickshire — — — — — *D. Cox*
 488 The captive liberated, portrait of Master A. Page — — — — — *J. Slater*
 489 Diana and Actæon — — — — — *J. S. Hayward, H.*

" Down in a vale with blooming verdure clad,
 Refresh'd by gentle winds, and brown with shade,
 The chaste Diana's gentle haunt, there stood,
 Full in the centre of the darksome wood :
 A spacious grotto, all around o'ergrown
 With hoary moss, and arch'd with pumice stone ;
 From out its rocky clefts the waters flow,
 And trickling swell into a lake below :
 Here the bright goddess, toil'd and chaf'd with heat,
 Was wont to bathe her in the cool retreat.

— — — — —
 Now all undrest the shining goddess stood,
 When young Actæon wilder'd in the wood,

Toward the grot by his hard fate betray'd,
The waters fill'd with naked nymphs survey'd.

They in a huddle round the goddess prest,
She proudly eminent above the rest,
With blushes glow'd

The circling waters in her hand she took,
And dash'd 'em in his face, while thus she spoke :
' Tell if thou canst, the wond'rous sight disclos'd,
A goddess naked to thy view expos'd.' "

- 490 A water-fall in the vicinity of Tany Owlch, Merionethshire *A. W. Calcott*
491 A view at Botwell, near Hayes, Middlesex *L. Francia*
492 Peasholm-green, Postern, York — *W. Varley*
493 The grand porch to Malmsbury Abbey Church, Wiltshire *S. Prout, jun.*
494 Stables at Titchfield-house, Hants — *L. Francia*
495 A view from Long Pond, Hayes-green, Middlesex *L. Francia*
496 View in Water-lane, York — *F. Stevens*
497 Tintern Abbey, Monmouthshire — *W. P. Sherlock*
498 A frigate and the convoy bearing away in a gale of wind *J. T. Schetky*
499 View of the bay of Pines, New South Wales, long. 150° 30"
lat. 22° 20" discovered by Capt. M. Flinders, in His
Majesty's ship Investigator, Feb. 1802 *W. Westall*
500 Portraits of the children of J. Gossett, Esq. — *J. R. Smith*
501 View in the vale of Nant 'y Nant, North Wales *J. Powell*
502 Portraits of a lady and her two daughters — *J. S. Agar*
503 Bridgenorth, Shropshire — *J. Powell*
504 Portrait of a gentleman of East Ilsley, Berkshire *J. R. Smith*
505 Twyzell Castle, the seat of Sir Francis Blake, Bart. near
Berwick upon Tweed — *W. Daniell*
506 Water Walks, Oxford — *F. C. Lewis*
507 A view in the Dargle, county Wicklow — *T. S. Roberts*
508 The fugitives — — *J. Green*
509 Croyland Abbey, Lincolnshire — *J. S. Colman*
510 Windsor Forest — — *G. Samuel*
511 Ruins discovered in the Lower Close, Norwich *C. Hodgson*
512 Portrait of a gentleman, in chalks — *W. Evans*
513 Portrait of a gentleman — — *H. Thieleke*
514 A view on the Grand Junction canal *G. Walker, Esq. H.*

515	Child's-hill, Hampstead	—	—	—	<i>F. C. Lewis</i>
516	Ferdinand and Ariel—Tempest, act i. sc. 2	—	—	—	<i>R. Cabbell</i>
517	A perspective view of Lambeth palace	—	—	—	<i>J. Coney</i>
518	South-east view of St. Alban's Abbey	—	—	—	<i>Miss Jones</i>
519	The flight of Zephyrus	—	—	—	<i>V. Huett</i>
520	Portrait of the late Sir W. Hamilton, K. B. enamelled on china	—	—	—	<i>T. Baxter</i>
521	Portrait of R. Brown, Esq.	—	—	—	<i>J. Green</i>
522	Portrait of Miss Callander	—	—	—	<i>— Stavely</i>
523	Feathers	—	—	—	<i>Mrs. Frewer</i>
524	View near Blackwall	—	—	—	<i>A Gentleman, H.</i>
525	View from Harrow church-yard	—	—	—	<i>Miss H. Sass</i>
526	Feathers	—	—	—	<i>Mrs. Frewer</i>

ANTIQUÉ ACADEMY.

527	Portrait of Miss Wallace	—	—	—	<i>W. Artand</i>
528	A view from the Bishop's Walk, Lambeth, looking towards the abbey	—	—	—	<i>T. W. Childe</i>
529	Portrait of Mr. W. H. Ware, leader of the band, Theatre-royal, Covent-garden	—	—	—	<i>T. Cawse</i>
530	An old woman taking snuff	—	—	—	<i>Mrs. Read, H.</i>
531	Portrait of Mr. Dubuisson	—	—	—	<i>Miss Dubuisson, H.</i>
532	View of Conway Castle, North Wales	—	—	—	<i>Rev. R. S. Booth, H.</i>
533	Portraits of three young ladies	—	—	—	<i>W. Lane</i>
534	The benevolent princess	—	—	—	<i>Miss E. Smith</i>

"The princess, touched with compassion, knelt down, and taking the baby in her arms, gave it the breast."

See Pamrose, by Madame De Gantes.

535	Kirkstall Abbey	—	—	—	<i>R. Brown</i>
536	Portrait of Mr. Davis	—	—	—	<i>W. Hobday</i>
537	A landscape and figures	—	—	—	<i>T. S. Roberts</i>
538	The Epping Forest hunt	—	—	—	<i>D. Wolstenholme</i>

- 539 His Majesty in his travelling chariot, returning to town from Windsor — — — — *R. B. Davis*
 540 Portrait of a lady — — — — *J. Downman, A.*
 541 Portrait of Mr. Gibson — — — — *C. Linsell*
 542 Portrait of Mr. Britton — — — — *R. W. Satchwell*
 543 Gateway leading to Tintern Abbey, Monmouthshire *R. B. Schnebbelie*
 544 Glastonbury Abbey, Somersetshire — — *R. B. Schnebbelie*
 545 Flowers, from Nature — — — — *Miss M. Lawrence*
 546 Portrait of the Rev. J. Portis — — — — *J. Slater*
 547 Portrait of a serjeant in the Duke of Cumberland's Sharpshooters — — — — *J. R. Smith, jun.*
 548 A cottage; a sketch — — — — *W. Mulready*
 549 Study of a beech tree, from Nature — — — — *T. Burgess*
 550 Romantic scenery; a study — — — — *A. Callander*
 551 Portrait of a gentleman — — — — *G. Jones*
 552 A little spaniel, the property of Miss Carr — — — — *H. B. Chalon*
 553 A view of Mont Blanc — — — — *Miss M. Pixell*
 554 A landscape — — — — *Sir W. Elford, H.*
 555 Children and a donkey — — — — *R. Hancock*
 556 Porch of St. Margaret's, York — — — — *W. Mulready*
 557 Portrait of Capt. Noakes — — — — *S. Drummond*
 558 His Majesty's ship Centurion, 50 guns, Captain Lind, beating off the Marengo flag-ship, Admiral Linois, and two French frigates of 36 guns each, in Vizagapatam Road on the 19th September, 1804 — — *F. Sartorius*
 559 Portraits of Mr. and Mrs. C. Johnson and family — — — — *G. Smith*
 560 Portrait of T. Fitzherbert, Esq. — — — — *S. J. Arnold*
 561 Portraits of his Royal Highness the Duke of Cumberland, and officers in His Royal Highness's corps of Sharpshooters — — — — *J. T. Barber*
 562 View on the river Mersey, near Liverpool — — — — *D. Cox*
 563 A cottage near Canterbury — — — — *T. H. S. H.*
 564 Portrait of a young lady — — — — *Miss Spilbury*
 565 Portrait of Mr. W. Richardson — — — — *G. Jones*
 566 Portrait of Spenser the poet, engraved from an original picture in possession of the Earl of Kinnoull — — *J. Collyer, A.*
 567 Portrait of a gentleman — — — — *J. Rising*
 568 Mr. Dowton and Mr. Collins in the characters of Governor Heartall and Timothy Quaint, in the comedy of the Soldier's Daughter — — — — *S. De Wilde*
 569 Flowers — — — — *T. Hewlett*
 570 Portrait of Dr. Marshall — — — — *J. R. Smith*
 571 Portraits of the Rev. Mr. Whitelock, Miss Holmes, Capt. Downman, of the Horse Artillery, and Mrs. Downman — — — — *J. Downman, A.*

- 572 Ruins of Cowdray House, Sussex, drawn in Sepia *J. Feakes*
 573 Hagar and Ishmael, a mezzotinto from B. West, Esq. *V. Green, A.*

" And God heard the voice of the lad : and the angel of God called to Hagar out of Heaven, and said unto her, what aileth thee Hagar ? Fear not : for God hath heard the voice of the lad where he is.

" Arise, lift up the lad, and hold him in thine hand : for I will make of him a great nation," *Genesis, chap. xxi. v. 17, 18.*

- 574 Portrait of Mrs. Marshall — — *J. R. Smith*
 575 Portrait of Mr. Elliston in the character of Hamlet *B. Burnell*
 576 Portrait of a gentleman — — — *J. Pocock*
 577 Portraits of a gentleman and his nephew — — *L. Cossé*
 578 Flowers — — — *T. Hecolett*
 579 A view near Roslin Castle — — — *Miss H. Sass*
 580 Portrait of a dog — — — *R. A. Watté*
 581 Contemplation : A scene in the cemetery of a nunnery *R. Cooper*
 582 A drawing from the Avenger, or the Wrongs of Lady Hermegild — — — *R. K. Porter*

" The gleam of arms a splendor flung
 Athwart the checquer'd floor,
 As slow as grating hinges swung
 The hollow sounding door:

" Th' enthusiast's beaming eye was yet
 Half clouded with a tear ;
 She rais'd its full blue orb—and met
 A warrior's frown severe."

- 583 Portrait of Dr. Babington — — — *J. R. Smith*
 584 Portrait of G. Unwin, Esq. — — — *S. Medley*
 585 Portrait of a gentleman — — — *J. Hazlitt*
 586 A drawing from the Avenger; or, the Wrongs of Lady Hermegild — — — *R. K. Porter*
 587 Portrait of Miss Raymer — — — *J. R. Smith, jun.*
 588 Portrait of a lady — — — *Mrs. Williamson*
 589 A cottage — — — *Miss Holroyd*
 590 A nun at the altar — — — *W. Rennell, H.*
 591 Roses — — — *Mrs. Heatley, H.*
 592 Fruit — — — *Mrs. Stephanoff*
 593 A frame containing two views in Italy *J. S. Hayward, H.*

- 594 A poet, a miser, and French chasseurs — — — *J. A. Atkinson*
 595 Flowers on velvet — — — *Miss Noel*
 596 *Stretlitzia Regina*, from Nature — — — *Miss M. Lawrance*
 597 Balsam — — — *Miss E. Sass*
 598 A mushroom girl — — — *T. Hewlett*
 599 Fruit and flowers, from Nature — — — *Miss Dubuisson, H.*
 600 View of Winchester College — — — *J. Taylor*
 601 *Theodosius De Zulvin*, the monk of Madrid — — — *J. Mitau*
 602 Flowers and fruit — — — *C. Hodgson*
 603 Monmouth Priory, Monmouth — — — *G. Cooper*
 604 North-east view of Hastings — — — *W. Stephenson*
 605 Flowers — — — *P. Willis*
 606 A gipsy — — — *T. Hewlett*
 607 Fruit and flowers — — — *Miss Wells*
 608 A view of High-street, Oxford — — — *A. Pugin*
 609 A child nursing her doll — — — *Mrs. Williamson*
 610 A frame, containing three engravings — — — *A. Smith, A.*
 611 From the Tales of the Genii — — — *W. M. Craig*
 612 Portrait of *J. Adolphus, Esq.* a mezzotinto from T. Walker — — — *V. Green, A.*
 613 Cupid re-animating Psyche — — — *T. M. Simpson*

" Now flies he, joyful, to her aid;
 He gently rais'd her falling head;
 With his bright arrow touch'd the maid,
 And rous'd her from her cheerless bed."

- 614 Miss *F. R. Melville* — — — *T. Phillips, A.*
 615 Lady Macbeth — — — *Mrs. Remell, H.*
 616 Portrait of the Countess of Loudon and Moira — — — *C. Wilkin*
 617 A view from Hampstead Heath — — — *Miss Mayer, H.*
 618 *Lobilia cardinalis* — — — *J. Gregg*
 619 Chemistry — — — *R. Corbould*
 620 *Eloisa* and Sappho — — — *J. Heath, A.*
 621 British insects, from Nature, in enamel — — — *J. Gaulton*
 622 *Fusia coccinia* — — — *Miss Sass*
 623 A sketch of *Mary Lazell*, aged 102 years — — — *J. N. Summers*
 624 *Ruth* and *Tobit* — — — *J. Mitau*
 625 Cathedral of *St. Patrick's*, Dublin — — — *T. S. Roberts*
 626 Gateway, *Croyland Abbey* — — — *J. S. Colman*
 627 Portrait of *Miss Middlemin* — — — *A. Buck*
 628 A lime-kiln, *Sussex* — — — *T. Hodgetts*
 629 Portraits of *Master H. Howard* and his sister — — — *J. Northcote, R. A.*

- 630 Portrait of A. Noverre, Esq. — — — *J. Clower*
 631 Portraits of the Marquis of Stafford's family — — — *H. Edridge*
 632 A sketch from Nature — — — *Miss H. G. H.*
 633 View of the Malvern hills, from the neighbourhood of Eve-
 sham — — — *M. Chamberlin*
 634 View of the tower of St. Margaret's church, with the prin-
 cipal part of the north front of Westminster Abbey *G. Hawkins*
 635 View of the west end of Tintern Abbey, Monmouth *J. Bourne*
 636 Portrait of the Right Hon. C. Long — — — *H. Edridge*
 637 Portrait of the Archbishop of York — — — *H. Edridge*
 638 Clay-hill, Enfield — — — — *G. Lewis*
 639 Portrait of a lady — — — — *C. Linsell*
 640 Romeo and Juliet — — — — *R. Westall, R. A.*

"Thy husband in thy bosom there lies dead,"

- 641 Portrait of Lady S. Spencer — — — *H. Edridge*
 642 Portrait of Lady Cawdor — — — *H. Edridge*
 643 Portrait of the Hon. Mr. Lowther — — — *H. Edridge*
 644 South-east view of part of the chapel and great window at
 Netley Abbey, Hants — — — *J. Whicbell*
 645 A landscape — — — — *J. S. Hayward, H.*
 646 View of Chepstow Castle, Monmouthshire — — — *J. Bourne*
 647 Our Saviour walking on the sea — — — *H. Richter*

"He cried, saying, Lord, save me. And immediately Jesus stretched forth his hand, and caught him; and said unto him, O thou of little faith, wherefore didst thou doubt?"

Matthew, chap. xiv.

- 648 The rustic mirror — — — *G. F. Joseph*

"My mither bids me bind my hair
 With bands of rosy hue."

- 649 Portrait of Capt. Moss — — — *H. Asbhy*
 650 Portrait of Miss Hewes — — — *A. Buck*
 651 Portrait of a lady and family — — — *A. Chalon*
 652 A Booschwannah pottery—the klip springer—heckloa, or the
 two-horned rhinoceros—the Snewberg waterfall, on the
 Caffre frontier, Cape of Good Hope — — — *S. Daniell*
 653 Portrait of Miss S. Morgan — — — *J. N. Summers*
 654 Portrait of R. M. Sutton, Esq. — — — *J. Green*

655	Portrait of the Hon. Mrs. Stewart	—	—	—	<i>A. Buck</i>
656	Portrait of T. Leake, Esq.	—	—	—	<i>J. Halfpenny</i>
657	A view from Nature	—	—	—	<i>A Lady, H.</i>
658	Hotspur and Lady Percy.—Vide King Henry IV. part the first, act ii. sc. 3.	—	—	—	<i>J. Paxton</i>
659	Portrait of Mrs. Haddane	—	—	—	<i>Mrs. Williamson</i>
660	Portrait of Mr. Solomon	—	—	—	<i>G. Wood</i>
661	Gateway of Arundel Castle, Sussex	—	—	—	<i>J. Woollett, H.</i>
662	Entrance of Telemachus into the infernal regions.—Vide Telemachus	—	—	—	<i>C. Heath</i>
663	Pope's villa, Twickenham	—	—	—	<i>A. King</i>

MODEL ACADEMY.

664	The principal building of a royal military college, designed for his Imperial Majesty the Emperor of Russia	—	—	—	<i>T. Wilson</i>
665	Perspective view of a villa	—	—	—	<i>G. Smith</i>
666	Design for a villa	—	—	—	<i>J. B. Gardiner</i>
667	A design for the new college proposed to be built at Cambridge	—	—	—	<i>W. Wilkins</i>
668	South front of Hillfield Lodge, the seat of the Hon. G. Villiers	—	—	—	<i>J. Wyatt</i>
669	North front of Hillfield Lodge, the seat of the Hon. G. Villiers	—	—	—	<i>J. Wyatt</i>
670	Design for the north and west fronts, for converting the Parliament-house, Dublin, into a bank	—	—	—	<i>J. Robson</i>
671	South-east view of a design for re-building and enlarging the ancient baronial castle of Wilton, in the North Riding of Yorkshire, one of the seats of J. Lowther, Esq. M. P.	—	—	—	<i>R. Elsam</i>
672	West front of Eaton Hall, the seat of Earl Grosvenor, near Chester	—	—	—	<i>W. Porden</i>
673	A design for the intended entrance to the new college proposed to be built at Cambridge	—	—	—	<i>W. Wilkins</i>

- 674 Design for a church — — — *J. Mulbolland*
 675 Design for a town-hall and market-place — — — *R. Walker*
 676 Design for a bridge — — — *B. Birkhead*
 677 Part of a design of a national museum — — — *T. Hardwick*
 678 Restoration of the Temple of Minerva on the Sunium promontory, suggested by the ruins still existing *R. Smirke, jun.*
 679 Design for a national gallery — — — *V. Davis*
 680 Design for a college — — — *T. Allason*
 681 Design for a boat-house — — — *J. Gwilt*
 682 Design for an exterior of a bath — — — *W. Pinser, jun.*
 683 Part of the east side of the cloisters of Westminster Abbey *C. Wild*
 684 The marine pavilion now erecting at Walmer for A. Gram, Esq. — — — *R. Elsam*
 685 Perspective design for part of the principal front of a royal hospital — — — *J. Wisbart*
 686 Willingham Hall, Lincolnshire — — — *H. Harrison*
 687 Design for a vestibule to a national building *J. W. Upward*
 688 Elevation of the house lately built for Mrs. Fitzherbert, at Brighton — — — *W. Porden*
 689 A sketch of an Hercules — — — *J. Nollekens, R. A.*
 690 A sketch of a fawn playing — — — *J. Nollekens, R. A.*
 691 A monumental sketch — — — *H. Hopper*
 692 Design for the stables, riding-house, and tennis-court, building for His Royal Highness the Prince of Wales, at Brighton — — — *W. Porden*
 693 A medallion of the late Miss Ackland, daughter of J. Ackland, Esq. — — — *J. Nollekens, R. A.*
 694 A sketch of Laicoon and his two sons — — — *J. Nollekens, R. A.*
 695 Thetis with the arms of Achilles, a model in wax — — — *W. Theed*
 696 Birth of a sea nymph — — — *C. Horwell*
 697 A bust of the Marquis of Stafford — — — *J. Nollekens, R. A.*
 698 Alto relief — — — *G. Garrard, A.*

" The wanton courser thus, with reins unbound,
 Breaks from his stall, and beats the trembling ground;
 Pamper'd and proud, he seeks the wonted tides,
 And laves, in height of blood, his shining sides;
 His head, now freed, he tosses to the skies;
 His mane dishevell'd o'er his shoulders flies;
 He snuffs the females in the distant plain,
 And springs, exulting, to his fields again."

Pope's Homer, book vi, line 652.

- 699 Model of a monumental figure — — *H. Hopper*
 700 South front of Checquers, Buckinghamshire — — *H. Rhodes*
 701 Model of part of a monument to be erected in India, in
 memory of the late Rev. F. C. Swartz — — *J. Bacon*
 702 Benevolence: Model of part of an extensive monument to
 be erected in Rochester Cathedral, in memory of the
 late Lord Heniker — — — *J. Bacon*
 703 Alto relief — — — *G. Garrard, A.*

“ As when some huntsman, with a flying spear,
 From the blind thicket wounds a stately deer,
 Down his cleft side while fresh the blood distills,
 He bounds aloft, and scuds from hills to hills;
 Till life's warm vapour issuing thro' the wound,
 Wild mountain wolves the fainting beast surround:
 Just as their jaws his prostrate limbs invade,
 The lion rushes thro' the woodland shade;
 The wolves, tho' hungry, scour dispers'd away—
 The lordly savage vindicates his prey.”

Pope's Homer, book xi. line 594.

- 704 Model of part of a monument lately erected in Worcester
 Cathedral, in memory of R. Solly, Esq. — — *J. Bacon*
 705 A design for the interior of a part of a public building pro-
 posed to be erected in Alexandria in Egypt, from the
 Xystos in the baths of Titus, according to the Pallidos *G. Smith*
 706 Interior view of the circular area of the stables building for
 His R. H. the Prince of Wales at Brighton *W. Porden*
 707 Portrait of Miss Hume — — — *L. A. Goblet*
 708 Portrait of a gentleman — — — *L. A. Goblet*
 709 Embellishments for a clock — — — *C. Rossi, R. A.*
 710 Sketch of a group — — — *C. Rossi, R. A.*
 711 A design of a monument intended for Westminster Abbey,
 to the memory of two naval officers *J. Nollekens, R. A.*
 712 Bust of a gentleman — — — *H. Cornman*
 713 A vestal, forming part of a candalabram — — — *P. Rowto*
 714 Design for a museum — — — *J. Foster, jun.*
 715 Elevation of a design for a villa intended to be built in the
 Isle of Wight — — — *J. Flemming, jun.*
 716 Design for an entrance front to a county gaol. — — — *G. Colebatch*
 717 Interior of a vestibule in a villa — — — *J. Patience*
 718 Principal front of a villa in Hertfordshire — — — *J. Spiller*

- 719 Worcester cathedral — — — — *C. A. Busby*
 720 Design for a town hall — — — — *H. T. Elmes*
 721 Entrance front of a design for a mansion in the castle style,
 executed at Chiddingstone, in Kent, for H. Streat-
 field, Esq. — — — — *W. Atkinson*
 722 Bust of a lady — — — — *S. Gabagan*
 723 Bust of Dr. Jenner, the celebrated discoverer of vaccine ino-
 culation — — — — *C. Manning*
 724 Bust of C. Townley, Esq. — — — — *P. Turnerelli*
 725 The hall of Alexander: An idea from Dryden's Ode — — — — *P. B. Cotes*
 726 Design for a pump-house, supposed to be built by the
 water-mill, to supply shipping with fresh water:
 the gallery is designed from whence an alarm may be
 given in case of fire — — — — *M. Shannon*
 727 Design for a gateway — — — — *W. E. Coudery*
 728 Design for a suspended bridge over the Danube at Vienna,
 with a double passage for carriages, and a promenade *J. Raffield*
 729 A view of the house, with the proposed additions, at the
 Kent road, for J. Rolls, Esq. — — — — *J. Raffield*
 730 Perspective of one side of a square, being part of a series
 of designs (about to be put in execution) for the im-
 provement of a large estate in the vicinity of the me-
 tropolis — — — — *G. F. Bullar*
 731 Shoreham manor-house, the seat of T. Barnett, Esq. — — — — *G. Boyd*
 732 Design for a villa, in the Gothic style — — — — *W. Pain*
 733 Design for a cottage — — — — *W. Pain*
 734 Design for a pavilion — — — — *H. J. Elmes*
 735 Designs for a gentleman's villa, a farmer's cottage, the en-
 trance to a county gaol, and for the village church at
 Bunney, Notts — — — — *J. Williams*
 736 A design for the interior of a prison; part of a series of de-
 signs for re-building ancient Alexandria in Egypt — — — — *G. Smith*
 737 Bust of a gentleman — — — — *F. Chantrey*
 738 Bust of Mrs. Furniss — — — — *J. G. Bubb*
 739 Bust of W. Younge, M. D. F. L. S. — — — — *F. Chantrey*
 740 Bust of — Bentham, Esq. — — — — *P. Turnerelli*
 741 Design for courts of justice — — — — *J. Robson*
 742 Design for a marine villa — — — — *J. Bailey*
 743 West front of a house intended to be built in Shropshire — — — — *A. Tod*
 744 Shirley House, near Croydon, Surrey — — — — *J. Shaw*
 745 The north aisle of Henry the Seventh's Chapel in West-
 minster Abbey — — — — *F. Mackenzie*
 746 A gentleman's house now building at Stockwell — — — — *T. Willson*
 747 A vestibule leading to sepulchral apartments — — — — *J. Gwil.*

- 748 Design for a temple of honour — — — *J. Wood, jun.*
 749 Design for a naval mausoleum — — — *G. Moore*
 750 East front of Tellmore, Hertfordshire — — — *J. Spiller*
 751 A design for a public building — — — *M. Thomas*
 752 Design for assembly and music rooms — — — *S. Benwell*
 753 A sketch of the choir of Canterbury Cathedral — — — *F. Nash*
 754 North front of Westminster Abbey — — — *C. Wild*
 755 Design for a mansion — — — *W. E. Coudercy*
 756 Design for the new principal front, in the Egyptian style of
 architecture, to be built, with other alterations and
 additions, to Sheriff's Court-house in the Isle of Thanet *J. Elmes*
 757 A house building at Sundridge, in Devonshire, for the
 Right Hon. Lady Ashburton — — — *J. Nash*
 758 A design for a villa in the cottage style — — — *W. & P. Pocock*
 759 Design for a villa — — — *R. West, jun.*
 760 Design for Downing College, to be erected at Cambridge *G. Byfield*
 761 But deliver us from evil — — — *J. Flaxman, R. A.*
 762 Models of the Marquis of Stafford, Lord Thurlow, and
 the Hon. C. J. Fox — — — *Miss C. Andras*
 763 A chapel — — — — *P. Gandy*
 764 Angels strewing flowers on the tomb of a deceased poet; a
 basso relievo in marble; part of a monument to the
 late I. H. Browne, Esq. — — — *J. Flaxman, R. A.*
 765 Mercury descending with Pandora — — — *J. Flaxman, R. A.*
 766 Charity — — — — *J. Flaxman, R. A.*
 767 Design for a museum for the reception of the antiquities of
 the late C. Townley, Esq. — — — *R. Lugar*
 768 A basso relievo in marble — — — *J. Flaxman, R. A.*

“Blessed are they that mourn, for they shall be comforted.”

- 769 Hope supporting, and Faith directing, a dying man, de-
 signed for the intabature of a monument — — — *C. Horwell*
 770 Lead us not into temptation — — — *J. Flaxman, R. A.*
 771 Design for an Egyptian mausoleum — — — *G. Moore*
 772 The new Phoenix Fire-office, and Pelican Life Insurance-
 office, at Charing-cross — — — *J. Gandy, A.*
 773 South front of Westminster Abbey — — — *C. Wild*
 774 Design for a vase; a pen-and-ink drawing — — — *J. Phillips*
 775 North-west view of a design for re-building and enlarging
 the ancient baronial castle of Wilton, in the North
 Riding of Yorkshire, one of the seats of J. Lowther,
 Esq. M. P. — — — *R. Eism*

- 776 The tomb and chapel of Henry VII. in Westminster Abbey
F. Mackenzie
 777 Sketch of a Saxon design : Internal of a penitentiary-house
W. R. Laxton
 778 A design for a cenotaph, to be raised at Malta from relics
 of Egyptian monuments, to the memory of Gen. Sir
 R. Abercromby, K. B. — *J. Randall*

" To whom stern courage with soft virtue join'd
 A faultless body, and a blameless mind."

Homer's *Odyssey*.

- 779 Bust of the Rev. J. Wilkinson, A. M. late Vicar of Shef-
 field, and Prebendary of Rippon — *F. Chantrey*
 780 A bust of the late Rev. Mr. Gilpin, Vicar of Boldre *G. Garrard, A.*
 781 Bust of J. Burch, Esq. — — *G. Bullock*
 782 An Egyptian goddess — — *P. Turnerelli*
 783 A bust of the late C. Townley, Esq. — *J. Nollekens, R. A.*
 784 Bust of Master W. H. Betty — — *Hon. A. S. Damer, H.*
 785 Design for a theatre — — *C. H. Bassett*
 786 Design for a vestibule and staircase — *H. H. Seward*
 787 A bust of Mr. A. Newland, chief Cashier of the Bank of
 England — — *G. Garrard, A.*
 788 Ocean receiving a lost mariner : Design for a monument *C. Horwell*
 789 A bust of T. W. Coke, Esq. — — *J. Nollekens, R. A.*
 790 Hercules and Omphale — — *H. Hopper*
 791 Jupiter Serapis, from an antique bust — *N. Marchant, A.*
 792 Portrait of the Rev. Mr. Weston — — *P. Rouw*
 793 Portrait, in wax, of a gentleman — — *H. Cornman*
 794 Portrait of J. Scott, Esq. — — *E. Patten*
 795 Design for a mausoleum — — *J. Soane, R. A.*
 796 Portrait of Lieut. Col. Imhoff, model in wax — *P. Rouw*
 797 Portrait of a gentleman, model in wax — — *P. Rouw*
 798 Portrait, in wax, of a young lady — — *H. Cornman*
 799 Portrait of a gentleman, model in wax — *P. Rouw*
 800 Bust of Master Betty — — *G. Bullock*
 801 A monumental subject — — *R. Westmacott, jun.*
 802 Il Penseroso : A portrait of Mrs. Papworth — *T. Papworth*
 803 A bust of Mr. Fuller — — *G. Garrard, A.*
 804 An idea of a Gothic interior — — *J. Wyatt*
 805 View of part of the design for the new House of Lords *J. Soane, R. A.*
 806 Primrose — — *W. T. Strutt*

807	Coins	—	—	—	<i>W. T. Strutt</i>
808	Interior of Westminster Hall	—	—	—	<i>R. B. Schnebbelie</i>
809	Portrait, in plaster, of Miss F. Holroyd	—	—	—	<i>T. Papworth</i>
810	A bust of Major Batten	—	—	—	<i>G. Garrard, A.</i>
811	A bust of T. W. Coke, Esq.	—	—	—	<i>G. Garrard, A.</i>
812	Bust of Mr. C. Dignum	—	—	—	<i>P. Turnerelli</i>
813	Bust of J. Blackburn, Esq. M. P.	—	—	—	<i>G. Bullock</i>

FINIS.

A LIST OF THE MEMBERS
OF THE
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Cosway, Richard, Esq.	De Loutherbourg, Phil. Jas. Esq.	Turner, Joseph Mallord William, Esq.
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